

VERGISS NIE DAS ECHTE LEBEN.



THE REAL THING



FILMKIDS.CH PRESENTIERT «THE REAL THING». EIN OFFIZIELLER FILM MIT LUCAS AUGUSTSPRON, MELVIN AEBERHARD, TIM AESCHBACH, JANA-ALEXANDRA ALTESCHI, BOIKENA BEDIRI, DÉSIHÉE BICHSEI, AMENBA DILANO, STEVEN BLOCH, LORIS BORN, SOBAYA BRITT, NICOLA BRUNI, LIA BUCHMÜLLER, VALENTIN BURWELL, LOISA DELPHO, SASKIA DUBI, LINH ENSLIN, LUCA FÄH, CYRIL FISCHER, TANJA FISCHER, LYSANDRA HAIST, KLARA HÄSLER, LEA HILFE, LILITH HOLSCHER, DENIZ INCE, GABRIEL ISELI, FIONA ISLER, NICO JUCHLI, ALINE SIMO KAMGA, CYRIL KELLER, AURELIA KOPPENSTEINER, ENYA KILCHENMANN, GWENDOLIN KIRCALI, DACIL KÖLLER, URBAN LUTZ, CELINE MAHLER, ISABEL MAYER, KIM MELI, NIKI MELI, DARJIA PANIC, JOEL RÄTZ, ALESSANDRO REINHART, SILVAN REMPFER, JULIE REPERANT, TIM ROHRBACH, NOA RÖTHLISBERGER, JOEL SANGUANINI, JONAS SCHÄBER, SAMUEL SCHEIDEGGER, MILAN SCHERF, SERAPHINA SCHILLINGER, JAKOB SCHWARZ, ABISHANA SELVAKUMAR, MARIUS SIGRIST, BIA SIVASUBRAMANIAM, AYANA STÄUBLI, ALEXANDRA STECK, MAEVA STRUG, LEILA SURKOVIC KIDANE SYRIG, LEO THOMAS, NINO ÜBEZIO, LÉONIE VOGEL, DJIBRIL VUILLE, MARIE WEISE, HANNES WELLENKAMP, JULIA WERNER, ROBIN WYSS, SAMI ZÜGER

FROM KIDS. FOR KIDS. FILMKIDS.

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FROM KIDS. FOR KIDS. FILMKIDS

The Real Thing

A film by 70 teenagers



CH 2016 / 75 Min.

Production:
filmkids.ch

Stapferstrasse 27
8006 Zürich

+41 78 633 77 02

info@filmkids.ch

www.filmkids.ch

Website Film:

<http://therealthing.filmkids.ch/therealthing>

Teaser-Trailer:

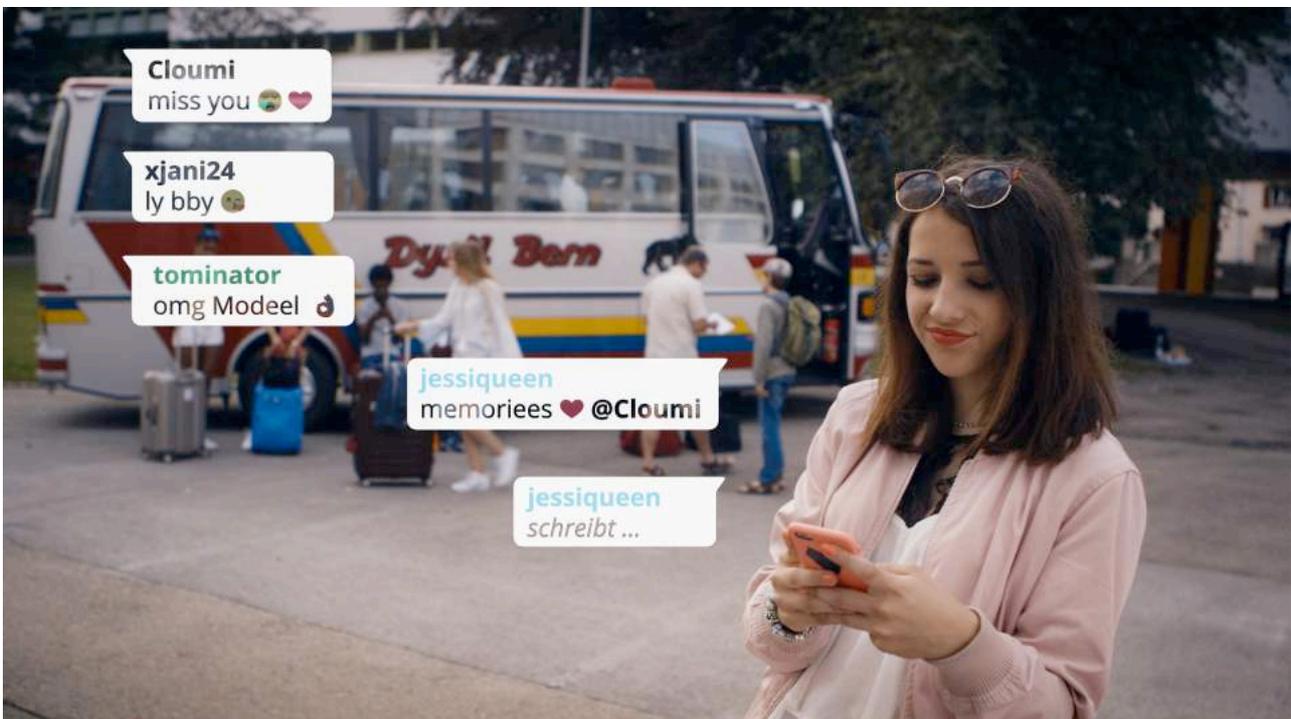
https://www.youtube.com/watch?v=6m-A_Hfm3x8

SYNOPSIS

PROJECT AND STORY

Filmkids was founded in 2007 as a non-profit organization for children and teenagers aged between 10 and 18 to learn how to make films. Celebrating our 10th anniversary, filmkids.ch produced a full-length feature film involving 70 adolescents, coached by professional filmmakers. Throughout the duration of this one year project the young filmmakers developed their own scripts and created five cinematic episodes. Working autonomously they furthered their skills as: directors, actors, DOPs, art directors, editors and composers. The final result is a feature film combining five different genres (drama, fantasy, comedy, horror and coming of age) which tells the story of Philip and his extraordinary journey to a holiday camp.

What started seemingly as a mundane school trip, twists and turns into a world of different realities. Philip is new to the class and feels attracted to the beautiful Yael. However, he is not the only one and in times when everyone and everything is connected online via mobile phones, there is a danger of losing sight of the real world. In his quest to woo Yael, Philip blurs the lines between reality and fantasy but ultimately at what cost? Can Philip pull the plug in time to face his enemies in real life or is this game over?



«The Real Thing» is a spellbinding hybrid omnibus of young talent and mixed genres.

FILMKIDS GOES CINEMA

ABOUT FILMKIDS.CH

Founded in 2007 by the film producer and cultural manager Simone Häberling, filmkids.ch is a non-profit association that organises and develops courses, workshops, readings and summer camps on various filmmaking topics throughout Switzerland. In addition to our involvement in leisure and school holiday programs, filmkids.ch also goes into schools with project weeks, for instance as part of the schuleundkultur.zh.ch project. The various programs and projects presented by filmkids.ch are aimed at young people between the ages of 10 and 18. Simone Häberling and This Lüscher, author, film director and artistic director of filmkids.ch, are actively involved in hands-on film training with the cinéeducation.ch association. The fact that they work together with film professionals only is what makes filmkids.ch exceptional. The heads of our teams work in their profession - we even have Oscar nominees. They are committed to filmkids.ch, enjoy working with adolescents and sharing their knowledge with them.

Films are the most popular cultural asset among adolescents. Visual media have long been an integral part of our daily life, yet with the spread of smartphones they now have an enormous presence. Audiovisual competency has a high priority among children and adolescents. Public schools cannot always carry out the necessary intensive critical discussion surrounding it. Filmkids.ch closes this gap, making an important contribution to the adolescents.

The two-week summer camp «Action!» provides a basis for the diversity of projects filmkids.ch offers. The participants are introduced to the many areas of filmmaking. Self-written scenes, photonovels, screenplays, castings and four short films represent the yearly output of this intensive course. The association then distributes the works, sends them to festivals and puts them online on their own YouTube channel to make the works accessible to a wider audience.

After 10 years of experience we feel the need to carry the project «Filmemachen als komprimierte Lebensschule» (Making films as a compact school of life) out into the world with a feature film; we wanted to reach and inspire as many children, teenagers and educators as possible, and make parents, teachers and filmmakers aware of the benefits of hands-on film training in the classroom and leisure time. Making films nurtures self-confidence and helps find one's own - often unconscious - strengths and weaknesses, as well as the acquisition of mutual motivation. Support, commitment, trust, knowing how to express oneself, and the ability to work together with many different talents - to achieve a mutual goal. These aspects of our work boost the adolescents and help them become independent, responsible and socially competent adults.

HISTORY

«The Real Thing» was created in 2016. In January 2016, five teams throughout Switzerland began writing screenplays for the five-part cross-genre film episodes. The film was shot over a period of 12 days in July in La Chaux-du-Milieu in the canton of Neuchâtel. The image and sound editing, the music, the grading and the mixing were completed during the winter 2016/17. The filmkids.ch association accompanied the adolescents during this year, provided expert workshops and instructors, and assumed the final production responsibility. Everything else was carried out by the young filmmakers.

A making-of series - made by adolescents - documenting the long path to a feature film was also produced. It will premiere in 2018. «The Real Thing» will be distributed in 2017 and 2018: at festivals, in schools and in cinemas.

ARTISTIC VISION

«The Real Thing» is an episode film in five genres, because it best reflects the wishes and preferences of adolescent cineasts. It is not a coincidence that the genres involved are drama, fantasy, comedy, horror and coming of age. In the past ten filmkids years, we have realised that these are the most popular genres for this target group; they are therefore the ones that are most in demand and realised in the workshops and summer camps. This is an important aspect because we want to make sure that «The Real Thing» is an authentic reflection of our, as well as the kids vision.

When producing a film with adolescent filmmakers it is always difficult to position oneself between the ideas and the vision, the stories and directives of these impetuous youths, whom we, as professional filmmakers, are coaching. From my perspective, as an experienced filmmaker, I would probably have written everything differently and directed everything differently. But I wasn't the director. Thank goodness. Because during the difficult discussions in the development of the screenplay and shooting, I realised that coaching adolescents is more than simply teaching young filmmakers. One benefits most from the experience and gets to see the world from a new and unfamiliar perspective.

This is why we are so proud of this film. Because it was truly created from the confidence in the creativity of the young filmmakers, and renders an unfiltered view of their world. Because we believe in the principle of teamwork, we have deliberately abstained from highlighting the achievements of specific adolescents who were involved in the process from the very start and were very influential in the end result. That's what the screen credits are for. Because ultimately this film is the work of 70 Filmkids between the ages of 10 and 18 who worked together for months and accomplished something truly outstanding.

MOTHER AND FATHER FILMKIDS

Simone Häberling (1976), cultural manager and producer. Simone founded her production company, Presence Production GmbH, in 2003. Since then she has managed various film, theatre and transmedia productions as a producer, partner, production manager and freelance consultant. She was responsible for the children's casting, production coordination and media relations in the box-office hit «Mein Name ist Eugen». While working on the film she came up with the idea of giving children and adolescents an understanding of filmmaking and founded filmkids.ch. She completed her Master in Cultural Management at the ZHAW with a dissertation on the development and business plan of her prospective filmkids.ch school.

This Lüscher (1969), heads and is co-responsible for the contextual direction of the film courses since 2007. He also coordinates the annual summer camps and is committed to the promotion of filmkids.ch in the umbrella organisation of the Swiss film training cinéeducation.ch. This Lüscher works as a screenwriter and director of documentaries, feature films and various television productions. He is known for his feature documentary «Hoselupf» with Beat Schlatter and is currently directing the 6th season of «Der Bestatter». In 2016, his feature film «Rider Jack» was nominated for the CH Film Award in the category «Best Actor».

CREW & CAST

Episode «Drama» (frame story)

Philip
Yael
Nils
Jessica
Tim
Tom
Yannick
Julia
Sara
Sophia
Kid who's to late for the bus

Joel Sanguanini
Lea Hilff
Melvin Aeberhard
Tanja Fischer
Kidane Syfrig
Djibril Vuille
Marius Sigrist
Jana-Alexandra Aliesch
Désirée Bichsel
Soraya Britt
Nico Juchli

Busdriver
Teacher Huber
Cardriver

Leonardo Nigro
This Lüscher
Gilles Brand

Idea
Scenario
Directing
DOP
Sound
Art direction, wardrobe, make-up
Editing

Djibril Vuille, Noa Röthlisberger
Djibril Vuille
Drijbril Vuille
Noa Röthlisberger
Kidane Syfrig, Marius Sigrist, Nicola Bruni
Soraya Britt, Désirée Bichsel
Noa Röthlisberger

Episode «Fantasy»

Scenario
Directing
DOP
Sound
Art direction, wardrobe, make-up
Editing

Nico Juchli, Valentin Burwell, Soraya Britt
Valentin Burwell
Sämi Züger
Cyril Keller, Loris Born, Tim Aeschbach
Enya Kilchenmann, Lia Buchmüller, Léonie Vogel,
Ayana Stäubli
Valentin Burwell

Philip
Yael
Nils
Jessica
Julia
Sara
Sophia
Guardian #1
Guardian #2
Guardian #3
Prisoners

Alessandro Rienhart
Julie Reperant
Tim Rohrbach
Gwendolin Kircali
Lilith Holscher
Enya Kilchenmann
Lia Buchmüller
Cyril Keller
Loris Born
Tim Aeschbach
Léonie Vogel
Ayana Stäubli
Darjia Panic
Nico Juchli

Kid who's looking for his class

Episode «Comedy»

Phillip
Yael
Nils
Jessica
Tim
Tom
Yannick
Julia
Sara
Sophia
Kid who's looking for his class
Busdriver as teacher Huber

Lucas Abgottspon
Niki Meli
Marie Weise
Maeva Strub
Aurelia Koppensteiner
Luisa Delpho
Steven Bloch
Lysandra Haist
Celine Mahler
Julia Werner
Nico Juchli
Leonardo Nigro

Idea
Scenario
Directing
DOP
Sound
Art Direction, wardrobe, make-up

Editing

Lea Hilff, Léo Thomas
Lea Hilff, Léo Thomas, Joel Rätz
Joel Rätz
Nino Ubezio
Lysandra Haist
Celine Mahler, Julia Werner, Luisa Delpho, Marie
Weise, Aurelia Koppensteiner
Nicola Bruni

Episode «Horror»

Phillip
Yael
Julia
Nils
Jessica
Yannick
Tim
Tom
Sara
Sophia
Martin
Lena
Hippiemädchen

Milan Scherf
Amenra Blanco
Abishana Selvakumar
Jonas Schärer
Dacil Koller
Hannes Wellenkamp
Ria Sivasubramaniam
Leila Surkovic
Fiona Isler
Kim Meli
Nico Juchli
Brikena Beqiri
Saskia Dubi

Idea
Scenario
Directing
DOP
Sound
Art direction, wardrobe, make-up

Editing

Seraphina Schillinger, Jakob Schwarz
Jakob Schwarz, Seraphina Schillinger, Klara Häsler
Jakob Schwarz, Klara Häsler
Milan Scherf
Jonas Schärer, Brikena Beqiri, Klara Häsler
Brikena Beqiri, Hannes Wellenkamp, Kim Meli,
Ria Sivasubramaniam, Fiona Isler, Leila Surkovic
Alexandra Steck

Episode «Coming of age»

Young teacher Huber

Samantha

Extras

Scenario

Directing

DOP

Sound

Art direction, wardrobe, make-up

Editing

Gabriel Iseli

Isabel Mayer

filmkids 2017

Seraphina Schillinger, Linh Enslin, Aline Simo Kamga

Aline Simo Kamga, Seraphina Schillinger

Seraphina Schillinger

Deniz Ince

Isabel Mayer, Aline Simo Kamga

Robin Wyss

«The Real Thing»

Camp managers assitent

After Effects assistants

Grading assitants

Sound editing assitent

ADR assistant

Foley assistant

Mixing assistant

Music

Artwork

Nicola Bruni

Noa Rötliberger, Urban Lutz

Noa Rötliberger, Djibril Vuille

Djibril Vuille

Djibril Vuille

Djibril Vuille

Djibril Vuille

Luca Fäh

Lucas Abgottsporn, Steven Bloch, Cyrill Fischer, Nico

Juchli, Lysandra König, Noa Rötliberger, Milan

Scherf, Maeva Strub, Marie Weise, Hannes

Wellenkamp, Djibril Vuille,

Nils Feigenwinter

Samuel Scheidegger

Website

Making of



Philip's class and part of the crew.



Phillip has a crush on Yael in the «drama» episode.



Nils in the «fantasy» episode, inspired by the card game «Leaf of legends»

COACHES

| | |
|----------------------------------|---|
| Scenario | Samuel Schwarz, This Lüscher |
| Directing | This Lüscher, Julian M. Grünthal, Ralph Etter, Luca Zuberbühler, Daniel Casparis, Talkhon Hamzavi |
| Camera | Christine Munz, Julian M. Grünthal |
| Sound | Pascal Kreis |
| Art direction, wardrobe, make-up | Magdalena Vollmer |
| CGI & SFX preparation | Angelo Brem |
| DIT | Tobias Kubli |
| Acting coaches | Tizia Florence, Jessy Moravec, Sira Topic |
| Editing | Luca Zuberbühler |
| Soundediting & mixing | Guido Keller, Magnetix AG |
| Music | Martin Skalsky, Christian Schlumpf, Triplet Studios, Dennis Baesecke - ZHdK |
| After Effects | Michael Scialpi |
| Artwork | Daniel Soldenhoff, Eyeworks |



Actor Leonardo di Nigro in the weird «comedy» episode.

PRODUKTION

| | |
|-----------------------|---|
| Production company | filmkids.ch |
| Producers | Simone Häberling, This Lüscher |
| Lineproducer | Garrick J. Lauterbach |
| Productionassistants | Liliane Ott, Maria-Cecilia Quadri |
| Casting | Simone Häberling |
| Castingcoaches | Christof Oswald, Christoph Betulius |
| Locationscouting | This Lüscher, Daniel Casparis, Magdalena Vollmer, Simone Ryser |
| Locationmanager | Olivier Heger (La Chaux-du-Millieu) |
| Busdriver | Urs Hänni, Dysli Bern |
| Catering | Gilles Brandt, Corinne Cosandey, Simone Ryser |
| Camp manager | Liliane Ott |
| Final cut | Julian M. Grünthal, This Lüscher |
| After Effects | Michael Scialpi |
| Grading | Nicole Tatjana Allemann |
| Grading assistant | Timo Inderfurth |
| Project analysis | Virginia Rusch |
| Titels credits | Ursula Deiss |
| Sound editing, mixing | Guido Keller, Magnetix AG |

Shot on Locations in La Chaux-du-Milieu, Valée de la Brévine, Le Locle, Les Ponts-de-Martel, Fleurier, Travers, Môtiers und Comb



What's going on in the frightening virtual visualisation «Horror» episode?

WITH THE FINANCE SUPPORT AND THANKS TO

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Presence Production GmbH, Walter Haefner Stiftung, Ingrid Sanguanini.

Cinegrell GmbH, Magnetix AG Triplet Studios, Fluxis, PreCollege Musik ZHdK,
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die Finanzierung dieses Films.



The lovelife of teacher Huber back in the 80ies in the «coming of age» episode.