

1. NAME OF THE FILM:

Majkino Zlato (Precious)

2. DURATION:

27 min

3. GENRE:

Drama

4. LANGUAGE:

Bosnian

English subtitles

5. COUNTRY OF ORIGIN:

Bosna i Hercegovina

6. SINOPSIS:

Upon learning that a planned school trip was postponed due to financial constraints, high-school student Alem – an orphan who lives with his grandmother – decides to take matters into his own hands and secure the money for the trip in whatever way possible. Alem's manliness and credibility are put to test when his criminal role model Paze suggests robbing a supermarket.

After finding out that high school excursion to Italy is being rescheduled, Alem (17), an orphan living with his grandmother, decides to take action and obtain money by any means necessary. Guided by his role model Paze, who offers him to take part in an armed robbery, his manhood and future criminal credibility is put to the test. Driven by a strong sense of shame because of his social status and poverty, Alem tries to balance his tough-guy image among his friends and over-controlling grandmother for who he feels obliged to provide for. Deeply affected by a traumatic experience, he is left with a bitter-sweet taste – something he craved for turned out to be an enormous burden to carry on through his life.

7. FILM FESTIVALS AND AWARDS:

(2018) Sarajevo Film Festival – Best BH Student film

(2018) Best B&H Student film Award, Bosnia and Herzegovina

(2018) KisaKes Pitching Finalist, Istanbul, Turkey

(2018) Special Jury Award - Film Festival in Sombor «Family of Nations», Serbia

(2018) Special Jury Recognition – Film Front Festival Novi Sad, Serbia

8. DATE OF PREMIERE:

11.08. 2018.

9. CAST AND CREW:

DIRECTOR:

Irfan Avdić

SCREENPLAY:

Adi Lučić

Irfan Avdić

PRODUCER:

Andrej Hamzić

DOP:

Alen Alilović

EDITING:

Marko Jovančić

Redžinald Šimek

COSTUME:

Lejla Ramić

MAKEUP:

Lamija Hadžihasanović

MUSIC COMPOSER:

Rijad Fazlić Kolateral

MENTORS:

Faruk Lončarević

Amra Bakšić-Čamo

Erol Zubčević

CAST:

DINO BAJROVIĆ – Alem

FAKETA SALIHBEGOVIĆ-AVDAGIĆ - Stana

FILIP RADOVANOVIĆ – Benja

SAŠA KRMPOTIĆ– Adi

MATEA MAVRAK– Aida

VANESA GLOĐO – Razrednica

ANJA KRALJEVIĆ – Azra

IRFAN RIBIĆ – Student 1

LAZAR DRAGOJEVIĆ – Student 2

ALEN ŠIMIĆ – Mahalac 1

ADI LUČIĆ – Mahalac 2

EMIR KAPETANOVIĆ ZUMBUL – Adijev otac

VEDRAN ĐEKIĆ – Paze

ANJA DRLJEVIĆ– Šankerica

BELMA SALKUNIĆ – TV voditeljica
MAK ČENGIĆ – Kamerman
LIDIJA KORDIĆ – Kasirka
ADMIR ŠEHOVIĆ – Security

10. MUSIC:

Original scoring – Rijad Fazlić Kolateral
Kurve – Čoček
Kurve – More Soko Pie

11. DIRECTOR'S CONTACT:

Adress:
Trg međunarodnog prijateljstva 16
City: Sarajevo
Country: Bosna i Hercegovina
Email: irfanavdic@gmail.com
Phone: +387 61 812 521

12. DIRECTOR'S BIOGRAPHY:

I was born on 3d December, 1991 in Sarajevo, Bosnia and Herzegovina. I earned my BA degree in film and theatre directing in 2014 after which I started studying for my MA degree in the same field of study. I have directed several short student feature films, two short documentary films and five feature-length plays. Film directors that have had a major influence on my work and personal understanding of film as an art form are Stanley Kubrick, Harmony Korine, Bong Joon – Ho and Hirokazu Koreeda.

13. DIRECTOR'S FILMOGRAPHY:

2018. *Precious (short feature film)*
2016. *Today I died (short feature film)*
2015. *Fuck you (short feature film)*
2014. *Making Movie (short documentary film)*
2013. *Brainless (short feature film)*
2013. *I Only Came to Use The Phone (short feature film)*

14. PHOTO OF THE DIRECTOR



15. PRODUCER INFO:

BIOGRAPHY:

Inspired by photography he read in the film magazines he decided to buy a camera. In his early twenties he committed himself to nature photography wanting to become a photographer for National Geographic. Already then he had a B.A in communication studies. After finishing his studies he decides to visit Europe. His free time, while he was on master studies in Germany, he spent mostly in company with Kubrick, Tarantino, Lynch, Kusturica, Coppola, Kaurismaki, Kurosawa, Tarkovsky, Hitchcock...and then before bed a short term therapy with his four friends from South Park Colorado and their not so far neighbours from Springfield. At that moment he perfected his German language skills.

After spending three years in Germany he goes back to Sarajevo to study at the Academy of Performing Arts. Several theatres plays, double the amount of short films, two features and two years of working for CineLink Industry department at the Sarajevo Film Festival, helped him to learn how to be open, creative, pragmatic and raise his networking skills.

FILMOGRAPHY:

(2014 – 2017) Four short films for students exams

(2015) Executive producer in Bosnia and Hercegovina for the German film "The Bosnian pyramid"

(2016) Producer for several music videos in Sarajevo

(2016 -) Producer of all the videos for HiA organisation (USA backed NGO)

(2018) Producer of the short film "Precious"

16. PRODUCER'S CONTACT:

Adress:

Gabelina 2

City: Sarajevo

Country: Bosna i Hercegovina

Email: andrej.hamzic@gmail.com

Phone: +387 61 367 315

**17. FILM LENGHT FORMAT:**

27:18 / DCP

18. ASPECT RATIO:

2.33:1

19. SOUND:

5.1

20. COLOUR:

Colour

21. ONLINE VIEW

<https://drive.google.com/open?id=1qxhbRWOvS5WWcJBqavbHkjoz4tCjDT5U>

23. IMDB link:

https://www.imdb.com/title/tt8979630/?ref_=nm_knf_t1

22. POSTER

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DINO BAJROVIĆ FAKETA SALIHBEGOVIĆ-AVDAGIĆ VEDRAN ĐEKIĆ SAŠA KRMPOTIĆ ANJA KRALJEVIĆ

FILM IRFANA AVDIĆA

Majkino zlato

AKADEMIJA SCENSKIH UMJETNOSTI U SARAJEVU PREDSTAVLJA:

ŠMINKA I MASKA: Lamija Hadžihasanović-Homorac KOSTIM: Lejla Ramić SOUND DESIGN: Alen Omerović
MUZIKA: Rijad Fazlić Kolateral MONTAŽA: Marko Jovančić, Redžinald Šimek DIREKTOR FOTOGRAFIJE: Alen Alilović
IZVRŠNI PRODUCENT: Emin Canović PRODUCENT: Andrej Hamzić
SCENARIJ: Adi Lučić, Irfan Avdić REŽIJA: Irfan Avdić
SUPPORTED BY: Fondacija za kinematografiju Sarajevo

