



PRESS KIT

Film's Title: FILE

Writer and Director: Sonia K. Hadad

| Sonia.k.hadad@gmail.com | [IMDB](#)

1. Credits

Original title (in Persian): Parvandeh

English title: File

Country: Iran

Length: 19' 56"

Completion: 04/2022

Genre: drama

2. Technical Details

Screening Format: DCP, Prores, H264

Shooting Format: digital

Camera: Arri Mini Alexa

Edit software: Final cut pro

Budget: --

Aspect Ratio: 16:9

Sound: 5.1

Spoken language: Persian


Subtitles: English

Colour: Colour

Age rating: all ages

3. Contact

- Director: Sonia K. Hadad



Address: Flat No. 6, Building No. 77, 18th Street, Yousef Abad Street, Tehran, Iran
Postal Code: 143 187 3957
Sonia.k.hadad@gmail.com
Tel: +989126768400

4. Filmography of SONIA K. HADAD

- File, 2022, Short Narrative
- Exam, 2019, Short Narrative
- Personal, 2017, Short Narrative
- The Box, 2016, Short Experimental

5. Synopsis

A 6-year-old mute boy and his mother attend a pre-school health screening. As the boy is being assessed by a speech therapist, he acts differently, which complicates the situation.


6. Logline

A 6-year-old mute boy attends a pre-school health screening with his mother. At the test, he makes a decision that changes everything.

7. Biography (50 words)

Sonia K. Hadad is an Iranian Filmmaker. She was born in 1989 in Tehran, Iran. After completing her B.A. in Theatre at the University of Art & Architecture in Tehran, she moved to the U.S in 2013. After earning her M.F.A. in Film Directing from Emerson College in Boston, USA, she began making films and video art.

8. Biography (100 words)



Sonia K. Hadad is an Iranian writer and director. At Emerson College in Boston, she studied Film and Media Arts (M.F.A.). She was born in 1989, in Tehran, and was primarily educated in her native country. In 2009, she graduated from the Azad University of Art and Architecture in Tehran with a B.A. in Theatre and Dramatic Literature. The writing of short stories for youth magazines led her to her primary interest: writing for film. Having moved to the United States in 2013, Sonia began producing for the film industry, as well as editing TV series and making short films.

9. Biography (250 words)

Writer and Director Sonia K. Hadad is a native of Iran and has studied Film and Media Arts (M.F.A) at Emerson College in Boston. She was born in 1989 in Tehran and has primarily been educated in her native country. Her diplomas include degrees in Physics-Mathematics and Graphic Design. Sonia began her theater career in 2005. She received her B.A. in dramatic literature from Azad University of Art and Architecture in 2009.

Writing short stories for magazines since childhood and acting have led to her main interests in film and video art. Sonia moved to the United States in 2013 to pursue her education, during which time she began making short films. She is always interested in exploring the dark and unusual corners and situations of human life with the aim of discovering underlying causes and addressing the themes of injustice and transformation.

The Box(2016), Personal(2017), Exam(2019), and File(2022) are her four short films. More than 150 film festivals and theaters have screened her third short film, EXAM (2019, 15 minutes). Exam's story revolves around a teenage girl who is involved in the delivery of cocaine to a client and she becomes stuck in an unusual cycle. AFI 2019's "The Best Live Action Short" award has led to EXAM qualifying for the Oscars, and it has received a total of more than 56 awards, including Sundance's "The Best Actress Award", the EDA Award for The Best Female Director at Whistler Film Festival, and the Golden Chair at Kort Film Festival.



10. Artist Statement

I have always been the type of child who, rather than simply following the steps provided, is curious to explore other options. The sort of child who would strive to give everything she did a distinctive style. Curiosity has always played an influential role in my life, and I pay close attention to the details of people's lives and environments so that I may incorporate them into my stories. Even though my stories are based on simple incidents, they are just as complex as they relate to the everyday struggles of people in society. I make every effort to convey the emotions of these difficult situations to the audience.

In a culture infused with mystic tales and poetry, I was born and raised in Iran. I am intrigued by the social/political climate in the Middle East and its history. Throughout my visual and conceptual practice, I continue to be fascinated by the intersection of history, culture, and politics. A society in turmoil has shaped me in such a way that I am more engaged with the challenges of my daily life. I strive to create an atmosphere of everyday realism, so that the spectator can relate the artwork to his or her own experiences.

I have always felt compelled to combine words and images, and film and cinema is an ideal medium for my artistic expression, as it combines visual elements, language, music, and sound to create a more accurate and compelling narrative. A film may use sympathy to make a point. Through empathy my audience experiences a journey as if in a first-person perspective. The emotions of the protagonists become the emotions of the audience. The ideas I'm proposing become ideas created in the minds of the audience as if they were their own in that situation.

11. Crew List

Writer and director: Sonia K. Hadad



Producer: Payman Shadmanfar
Director of Photography: Mohammad Rasouli
Edit by: Ehsan Vaseghi
Sound Designer: Ramin Abousedgh
Sound Recordist: Meysam Hasanloo
Makeup Designer: Iman Omidvari
Production Designer: Mohsen Nassrollahi
Costume Designer: Sonia K. Hadad
Colorist: Farbod Jalali
Graphic Designer: Siavash Bahadori Raad
Still Photographer: Somayeh Jafari

12. Cast

Amirali Taherabadi
Mahin Sadri
Elaheh Afshari
Javad Pouladi
Mojtaba Rajabi