

The Worst Days



FULVIO AND FEDERICA LUCISANO AND VISION DISTRIBUTION PRESENT

EDOARDO LEO MASSIMILIANO BRUNO ANNA FOGLIETTA RENATO CARPENTIERI FABRIZIO BENTIVOGLIO GIUSEPPE BATTISTON
CLAUDIA PANDOLFI ANNA FERZETTI NERI MARCORÈ RICKY MEMPHIS ROCCO PAPALEO GIOVANNI STORTI



A FILM BY
EDOARDO LEO AND MASSIMILIANO BRUNO

THE WORST DAYS

AND WITH
SARA BACCARINI MARCO BONINI LILIANA FIORELLI MASSIMO WERTMÜLLER





FULVIO e FEDERICA LUCISANO and VISION DISTRIBUTION
present

based on an idea by MASSIMILIANO BRUNO and EDOARDO LEO

THE WORST DAYS

EDOARDO LEO | MASSIMILIANO BRUNO | ANNA FOGLIETTA | RENATO CARPENTIERI
FABRIZIO BENTIVOGLIO | GIUSEPPE BATTISTON | CLAUDIA PANDOLFI | ANNA FERZETTI | NERIMARCORÈ
RICKY MEMPHIS | ROCCO PAPALEO | GIOVANNI STORTI

and

SARA BACCARINI | MARCO BONINI | LILIANA FIORELLI | MASSIMO WERTMÜLLER

a film by

EDOARDO LEO e MASSIMILIANO BRUNO

produced by

FULVIO E FEDERICA LUCISANO

produced by

ITALIAN INTERNATIONAL FILM e VISION DISTRIBUTION

in collaboration with SKY

in collaboration with NETFLIX

running time: 117'

distributed by



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Non-contractual credits

CAST

CHRISTMAS

Edoardo Leo	Alessandro
Massimiliano Bruno	Luca
Anna Foglietta	Stefania
Marco Bonini	Carlo
Liliana Fiorelli	Giù
Renato Carpentieri	Flaminio
Massimo Wertmüller	Dr. Vullo

LABOUR DAY

Fabrizio Bentivoglio	Stefano Barazzutti
Giuseppe Battiston	Antonio

FERRAGOSTO

Claudia Pandolfi	Ramona
Anna Ferzetti	Flavia

Neri Marcorè	Guido
Ricky Memphis	Vincenzo
Francesco Leo	Justin
Greta Favino	Chiara

Nicola Cuneo	Achille
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HALLOWEEN

Rocco Papaleo	Vittorio
Giovanni Storti	Gildo Falchetti
Sara Baccarini	Matilde
Antonella Attili	Barbara

Germana Cifani	
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Urbano Lione	
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Tezeta Abraham	
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Federico Galante

Terry
Branca
le

Camilla
Giulio

The Worst Days

CREW

CHRISTMAS

directed by EDOARDO LEO
story ALESSANDRO ARONADIO and RENATO SANNIO
screenplay EDOARDO LEO and MARCO BONINI

LABOUR DAY

directed by EDOARDO LEO
story and screenplay EDOARDO LEO e MARCO BONINI

FERRAGOSTO

directed by MASSIMILIANO BRUNO
story and screenplay MASSIMILIANO BRUNO, ANDREA BASSI, GIANNI CORSI

HALLOWEEN

directed by MASSIMILIANO BRUNO
story and screenplay MASSIMILIANO BRUNO, BEATRICE CAMPAGNA, SALVATORE FAZIO, HERBERT SIMONE PARAGNANI

Cinematography MARCO BASSANO
Editing LUCIANA PANDOLFELLI
Original Music MAURIZIO FILARDO AND GIANLUCA MISITI
Set Design SONIA PENG
Costume Design ALBERTO MORETTI and ELENA MINESSO
Casting FLAVIA POERIO (u.i.c.d.)
Boom Operators ANTONGIORGIO SABIA and MARIO IAQUONE
Line Producer LUCIANO LUCCHI
Executive Producer GIULIO STEVE
Produced by FULVIO AND FEDERICA LUCISANO
An ITALIAN INTERNATIONAL FILM and VISION DISTRIBUTION production
In collaboration with SKY
In collaboration with NETFLIX
Distributed by VISION DISTRIBUTION

SYNOPSIS

Spending Christmas with your family is priceless. Or not. Is Labour Day a holiday for all workers? Spend a relaxed Ferragosto between a barbecue and a dive in the pool. At Halloween, put up a costume and go trick-or-treating!

Three siblings draw straws on Christmas Day to decide who will donate a kidney to their dad and save his life. On Labour Day, a flat-out broke businessman is kidnapped by a disgruntled employee who seeks to get his money, and he's ready to do anything to obtain it. Social class clash is at its peak at a Ferragosto cookout where teenage kids with Internet issues and party ambitions are committed to driving their parents mad. Last but not least, Halloween brings an unexpected job offer to a magician who gets hired by his long-time love rival. After The Best Days, you get The Worst Days! Four new episodes for this coral movie that explores human misery with bitter irony.

EPISODE SYNOPSIS

CHRISTMAS

This year, club manager Luca, politically correct MP Stefania, and wannabe actor Alessandro have decided to celebrate Christmas with their father, Flaminio. When they arrive, they are shocked by discovering that Flaminio's kidney condition has got worse and he is in dire need of a transplant. The time is short, and he cannot follow the usual steps: if he wants to spend a few more Christmases with his children, he needs a donor, and soon. And who better than one of them?

LABOUR DAY

Antonio is firm in his belief that he has been unjustly terminated and thinks he is owed at least some severance. Hiding behind a Che Guevara mask, he breaks into the factory where he worked for years as a handyman, ready to kidnap his ex-boss, Stefano. To his great surprise, though, he finds him desperate and overwhelmed by debts, about to end his own life.

FERRAGOSTO

Born and bred in Rome, Vincenzo and Ramona are ready to celebrate the popular Italian holiday, Ferragosto, with a traditional cookout when their fancy neighbors Guido and Flavia are suddenly at the door. Their teenage daughter, Chiara, has been sexually assaulted the previous night during a party by the hand, as they claim, of none other than Achille and Justin, Vincenzo and Ramona's children. The exchange quickly heats up as Vincenzo refuses to acknowledge the facts despite the unequivocal evidence being shared on social media. The happy holiday becomes a battle between the politically correct radical chic and the boorish nouveau riche proud of misbehaving.

HALLOWEEN

Since Barbara died in a car accident six years ago, her husband, Vittorio, has been living in a state of apathy. Every year, on October 31st, he re-lives that tragic day by drinking himself to sleep on the couch. So far, nothing his daughter Matilde has tried has worked, but this year is different: she badly needs his help. She has been hired to throw a big party for an important client who asked for a magician. In another life, Vittorio used to be very good at magic tricks, and Matilda eventually manages to talk him into performing at the event. Except once there, Vittorio realizes he knows the host very well. It's Gildo, his old friend from university and, more importantly, his rival in love.

FILMOGRAPHY

EDOARDO LEO

Cinema and Streaming (actor and director)

- 2023 I AM NOT WHO I AM
- 2023 THE WORST DAYS co-directed with Massimiliano Bruno
- 2023 THE BEST DAYS co-directed with Massimiliano Bruno
- 2022 BREAKING UP IN ROME (streaming)
- 2021 LUIGI PROIETTI DETTO GIGI
- 2016 CHE VUOI CHE SIA
- 2015 THE LEGENDARY GIULIA AND OTHER MIRACLES
- 2012 OUT OF THE BLUE
- 2010 18 YEARS LATER
- 2007 NE PARLIAMO A CENA (TV series pilot)

Cinema (actor)

- 2023 THE ORDER OF TIME directed by Liliana Cavani
- 2023 MIA directed by Ivano De Matteo
- 2022 WAR directed by Gianni Zanasi
- 2022 C'ERA UNA VOLTA IL CRIMINE directed by Massimiliano Bruno
- 2021 RITORNO AL CRIMINE directed by Massimiliano Bruno
- 2020 I CASSAMORTARI directed by Claudio Amendola
- 2020 18 PRESENTS directed by Francesco Amato
- 2019 THE GODDESS OF FORTUNE directed by Ferzan Ozpetek
- 2019 GOLDEN MEN directed by Vincenzo Alfieri
- 2019 ALL YOU NEED IS CRIME directed by Massimiliano Bruno
- 2018 JUST BELIEVE directed by Alessandro Aronadio
- 2017 I CAN QUIT WHENEVER I WANT - AD HONOREM directed by Sydney Sibilia
- 2017 I CAN QUIT WHENEVER I WANT - MASTERCLASS directed by Sydney Sibilia
- 2016 CHE VUOI CHE SIA directed by Edoardo Leo
- 2016 PERFECT STRANGERS directed by Paolo Genovese
- 2015 THEM WHO? directed by Miccichè/Bonifacci
- 2015 THE LEGENDARY GIULIA AND OTHER MIRACLES directed by Edoardo Leo
- 2014 LA MOSSA DEL PINGUINO directed by Claudio Amendola
- 2014 PANE E BURLESQUE directed by M. Tempesta
- 2014 I CAN QUIT WHENEVER I WANT directed by Sydney Sibilia
- 2014 REMEMBER ME? directed by Rolando Ravello
- 2014 BLAME FREUD directed by Paolo Genovese

- 2013 OUT OF THE BLUE directed by Edoardo Leo
- 2012 SEE YOU AT HOME directed by Maurizio Ponzi
- 2012 LONG LIVE ITALY! directed by Massimiliano Bruno
- 2012 TO ROME WITH LOVE directed by Woody Allen
- 2011 NESSUNO MI PUÒ GIUDICARE directed by Massimiliano Bruno
- 2010 18 YEARS LATER directed by Edoardo Leo
- 2008 SCRIVILO SUI MURI directed by Giancarlo Scarchilli
- 2007 BILLO LE GRAND DAKHAAR directed by Laura Muscardin
- 2004 DENTRO LA CITTÀ directed by Andrea Costantini
- 2004 TAXI LOVERS directed by Luigi Di Fiore
- 2004 TUTTO BRILLA (short) directed by M. Cappelli
- 2003 69 PRIMA directed by Franco Bertini
- 2002 PEOPLE OF ROME directed by Ettore Scola
- 2002 TUTTO IN QUELLA NOTTE directed by Franco Bertini
- 2001 7,5 GRADI ALCOLICI (short) directed by A. D'Agata
- 2001 THE INVISIBLE COLLECTION directed by Gianfranco Isernia
- 2001 THE SQUAD directed by Claudio Fragasso
- 2000 IL FRIGO (short) directed by S. Verrusio
- 1998 GRAZIE DI TUTTO directed by Luca Manfredi
- 1998 LA CLASSE NON È ACQUA directed by C. Calvi
- 1998 LA VITA PER UN'ALTRA VOLTA directed by D. Astuti

MASSIMILIANO BRUNO

Cinema (director)

- 2023 THE WORST DAYS co-directed with Edoardo Leo
- 2022 THE BEST DAYS co-directed with Edoardo Leo
- 2021 C'ERA UNA VOLTA IL CRIMINE
- 2020 RITORNO AL CRIMINE
- 2018 ALL YOU NEED IS CRIME
- 2017 IGNORANCE IS BLISS
- 2015 THE LAST WILL BE THE LAST
- 2014 HAPPILY MIXED UP
- 2012 LONG LIVE ITALY!
- 2011 ESCORT IN LOVE

Cinema (actor)

- 2023 THE WORST DAYS directed by Massimiliano Bruno and Edoardo Leo
- 2022 THE BEST DAYS directed by Massimiliano Bruno and Edoardo Leo
- 2021 C'ERA UNA VOLTA IL CRIMINE directed by Massimiliano Bruno
- 2020 RITORNO AL CRIMINE directed by Massimiliano Bruno

- 2018 ALL YOU NEED IS CRIME directed by Massimiliano Bruno
- 2018 JUST BELIEVE directed by Alessandro Aronadio
- 2014 HAPPILY MIXED UP directed by Massimiliano Bruno
- 2013 TUTTI CONTRO TUTTI directed by Rolando Ravello
- 2012 LONG LIVE ITALY! directed by Massimiliano Bruno
- 2011 ESCORT IN LOVE directed by Massimiliano Bruno
- 2011 QUESTO MONDO È PER TE directed by Francesco Falaschi
- 2011 BORIS - THE FILM directed by Giacomo Ciarrapico, Mattia Torre and Luca Vendruscolo
- 2010 MEN VS WOMEN directed by Fausto Brizzi
- 2009 FEISBUM segment by Mauro Mancini and Emanuele Sana
- 2008 QUESTA NOTTE È ANCORA NOSTRA directed by Paolo Genovese and Luca Miniero
- 2006 ANY REASON NOT TO MARRY? directed by Massimo Cappelli
- 2000 SI FA PRESTO A DIRE AMORE... directed by Enrico Brignano and Bruno Nappi
- 1999 TOILETTE (short) directed by Massimo Cappelli
- 1998 BARBARA directed by Angelo Orlando