

CAPRI ENTERTAINMENT, MEDSET FILM and TENDERSTORIES present



THE GIRL FROM TOMORROW

• PRIMADONNA •

directed by MARTA SAVINA

CREDITI NON CONTRATTUALI





with



present

THE GIRL FROM TOMORROW

a film by MARTA SAVINA

CLAUDIA GUSMANO, FABRIZIO FERRACANE, FRANCESCO COLELLA,
MANUELA VENTURA, DARIO AITA

with THONY

with GAETANO ARONICA, MAZIAR FIROUZI, FRANCESCO GIULIO CERILLI

with PAOLO PIEROBON

an Italy-France co-production



medsetfilm

with

TENDERSTORIES

a collaboration with



SOON IN THEATRES

distributed by



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CAST

Lia Crimi	CLAUDIA GUSMANO
Pietro Crimi	FABRIZIO FERRACANE
Amedeo Orlando	FRANCESCO COLELLA
Sara Crimi	MANUELA VENTURA
Lorenzo Musicò	DARIO AITA
Ines Faranda	THONY
Ragona - The Attorney	GAETANO ARONICA
Tindaro	MAZIAR FIROUZI
Mario Crimi	FRANCESCO GIULIO CERILLI
Dona Zaina	PAOLO PIEROBON

CREW

Directed by	MARTA SAVINA
Story and Screenplay	
Cinematography	FRANCESCA AMITRANO (A.I.C. – IMAGO)
Set Design	RACHELE MELIADÒ
Costumes	FRANCESCA RODI
Editing	PAOLA FREDDI
Boom Operator	FRANCESCO CAVALIERI
Original Music	YAKAMOTO KOTZUGA
Artistic Musical Creations	C.A.M. S.r.l. – GoodLab srl
Casting	SARA CASANI, MARTA MANCUSO, FRANCESCO VEDOVATI (U.I.C.D.)
Line Producer	FILIPPO DEODATO
Assistant director	DANIELA BALDASSARRE
An Italy-France co-production	CAPRI ENTERTAINMENT e MEDSET FILM
with	TENDERSTORIES
A collaboration with	RAI CINEMA VISION DISTRIBUTION SKY
Produced by	VIRGINIA VALSECCHI, MEDSET FILM, MORENO ZANI e MALCOM PAGANI
Distributed by	EUROPICTURES
Year	2022
Running Time	102'

SYNOPSIS

Sicily in the sixties. Even though she is a girl, Lia prefers to work on the family farm rather than stay home and help her mother around the house. She is beautiful, stubborn, and private, but knows what she wants. Lorenzo Musicò, the son of a local boss, is attracted by her fiery gaze and tries to seduce her. When she rejects him, furious with rage and entitlement, he decides to take her with force. Instead of accepting a shotgun marriage, Lia does the unexpected and drags Lorenzo to court.

MARTA SAVINA

Marta is a writer and a director who likes to address topical and complex issues regarding women. She lived and studied in London before moving to the States, where she graduated from UCLA with an M.F.A. in filmmaking. Her short *Viola, Franca* (2017) won several awards, including an Emmy for Best Drama. It was nominated at the David di Donatello and made its debut at the Tribeca Film Festival, then continued its journey toward Venice and the Raindance Film Festival. *The Girl From Tomorrow* is her first feature film.