## **SNACKBAR**



## **lemming** film

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TITLE	Snackbar
English title	Snackbar
Country of production	The Netherlands
Date of completion	January 2012
First screening	National premiere: 8 April 2012
	International premiere: Berlinale 11 February 2012

PRODUCTION COMPANY	Lemming Film	
Producers	Marleen Slot, Leontine Petit & Joost de Vries	
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CREDITS			
Director	Meral Uslu	Meral Uslu	
Script/Screenplay	Stan Lapinski		
DOP / Camera	Ton Peters		
Sound Engineer	Diego van Uden		
Sound Design	Diego van Uden		
Composer	Rutger Reinders		
Editor	Floor Rodenburg		
Production Design	Ben Zuydwijk		
Special effects	Rick Wiessenhaan		
Costume design	Sara Hakkenberg	Sara Hakkenberg	
Hair & make-up	Henna Lee		
Cast	Actor	Character	
	Ali Cifteci	Ali	
	Illias Addab	Мо	
	Aziz Akazim	Farhane	

TECHNICAL INFO		
Film	Snackbar	
Shooting format	16 mm	
Screening formats	DCP, HD CAM	
Sound	Dolby 5.1	
Lenght	@24fps: 01:23:00 / 83 min.	
colour or black/white	Colour	
Original Language	Dutch, Arab, Turkish	
Subtitles	English	
Aspect ratio	1:1.85	

FESTIVAL INFO	
Festivals & Screenings	<ul> <li>Berlinale, Germany, February 2012</li> <li>Kristiansand International Children's Film Festival, Norway, April 2012</li> <li>14<sup>th</sup> International Eskisehir Film Festival, Turkey, May 2012</li> <li>Curitiba International Film Festival, Brazil, May 2012</li> <li>Girls in Charge! The Netherlands, June 2012</li> <li>East End Film Festival, England, July 2012</li> <li>BUSTER Film Festival, Denmark, September 2012</li> <li>Dutch Film Festival, The Netherlands, September 2012</li> <li>International Antalya Golden Orange Film Festival, Turkey, October 2012</li> <li>International Film Festival Tamil Nadu, India, October 2012</li> </ul>
Awards	Special Jury Award, Curitibia International Film     Festival, Brazil, May 2012
English Synopsis	This snackbar, owned by Ali, in a suburb of a large Dutch city is a refuge for the local Moroccan youth. They are ferocious, violent and criminal. To them Ali is like an old, trustworthy Turkish uncle; understanding, funny but also strict. But what if Ali, with his addiction to backgammon jeopardizes all of this? Snackbar is a film, which is as hard, funny, tragic, wild and unpredictable as life itself.