

Berlinale
66^e Internationale
Filmfestspiele
Berlin
Generation



AGAT FILMS & CIE PRESENTS

JAMAIS * CONTENTE

Miss Impossible

A FILM BY EMILIE DELEUZE

Director's Note

How often, as the mother of two children, have I asked myself what could possibly be going on inside those heads, behind those sullen eyes and sulky expressions, behind that 13-year-old air of superiority. What storms, what crazy ideas, what judgments agitate their brains as they run their apparently indifferent, preteen eyes over the adult world?

Now, as a filmmaker, I have been "through the looking glass": using film to capture their perception of the world, as Marie Desplechin does through writing; grasping, if not to understand, at least to sense with affection the moments when, like my children, like Aurore, preteens are blind and feel invisible.

Everybody knows Aurore. Nothing in her story or situation is exceptional: she doesn't become pregnant, isn't raped, isn't a thief or a junkie. This apparent "normalcy" is important to me as ample and necessary reason to show and share Aurore's tragicomic take on the world around her and her place in it. It's not her

extraordinary destiny but her extraordinary and sometimes hilarious vision that interests me.

Although the overall tone leaves no room for doubt that this is comedy, my intention is not to laugh at, but to laugh with. Only by staying as close as possible to Aurore—her derision, causticity, as well as cruelty and genuine panic sometimes—was I able to capture how funny she is. Almost as if I were playing "straight man" to her offbeat comic working the audience.

The adaptation naturally puts me in that position. Adapting Marie Desplechin's novel allowed me to avoid indulging my own personal recollections or arbitrary autobiographical anecdotes.

To my eyes, Aurore is unique, singular, foreign and familiar in turn. I'd like this film to offer audiences the same evolution that I felt in my relationship to her: meeting, intimacy, revelation.

Emilie Deleuze



LÉNA MAGNIEN PATRICIA MAZUY PHILIPPE DUQUESNE
CATHERINE HIEGEL ALEX LUTZ



Synopsis

Some would say Aurore lives a boring life. But when you are a 13 year-old girl, and just like her have an uncompromising way of looking at boys, school, family or friends, life takes on the appearance of a merry psychodrama. Especially with a new French teacher, the threat of being sent to boarding school, repeatedly falling in love and the crazy idea of going on stage with a band...

BASED ON THE BEST SELLING NOVEL "LE JOURNAL D'AURORE" BY MARIE DESPLECHIN © EDITIONS ECOLE DES LOISIRS, 2006 - PARIS, FRANCE

Crew

SCREENPLAY **MARIE DESPLECHIN**, **EMILIE DELEUZE**, **LAURENT GUYOT** WITH THE COLLABORATION OF **ADRIENNE BOUTANG** AND **YVAN GUYOT** DIRECTOR OF PHOTOGRAPHY **JEANNE LAPOIRIE** PRODUCTION DESIGNER **PASCAL LE GUELLEC** EDITOR **FRÉDÉRIC BAILLEHAÏCHE** SOUND MIXER **PHILIPPE RICHARD** CASTING **CHRISTEL BARAS** ASSISTANT DIRECTOR **VALÉRIE ROUCHER** COSTUMES **ANNE SCHOTTE** MAKE UP **FÉROUZ ZAAF** FOUR SOUND DESIGNER **JEAN MALLET** RE-RECORDING MIXER **JEAN-PIERRE LAFORCE** PRODUCTION MANAGER **TATIANA BOUCHAIN** ORIGINAL SCORE **OLIVIER MELLANO** PRODUCER **PATRICK SOBELMAN** ASSOCIATE PRODUCER **ALEXANDRA HENOCHSBERG** AN AGAT FILMS & CIE PRODUCTION IN COPRODUCTION WITH AD VITAM WITH THE PARTICIPATION OF CANAL+, OCS WITH THE SUPPORT OF LA RÉGION ÎLE-DE-FRANCE IN ASSOCIATION WITH CINÉIMAGE 10, LA BANQUE POSTALE IMAGE 9, SORTVOCINÉ 3, INDÉFILMS INITIATIVES INTERNATIONAL SALES DOC & FILM INTERNATIONAL

© GRAPHIC DESIGN **MACHA KASSIAN-BONNET** / PHOTOGRAPHY **ROMAIN BAUDEAN** / TITLE DESIGN **OLIVIER MARQUÉZY** / CREDITS NON CONTRACTUAL

International Press

BRIGITTA PORTIER
ALIBI COMMUNICATIONS
Tel +32477 98 25 84
brigittaportier@alibicomunications.be
www.alibicomunications.be
www.facebook.com/alibicomunications

AGAT FILMS & CIE / FRANCE / 90' / HD / 2016 / FÉATÜRE FILM

DOC & FILM INTERNATIONAL
13 rue Portefoin
75003 Paris France
Tel + 33 1 42 77 56 87
Fax + 33 1 42 77 36 56
sales@docandfilm.com
www.docandfilm.com

DANIELA ELSTNER
+ 33 6 82 54 66 85
d.elstner@docandfilm.com

SUZANNE NODALE
+33 6 81 70 18 90
s.nodale@docandfilm.com

HANNAH HORNER
+ 33 7 88 63 82 26
h.horner@docandfilm.com

EMMANUEL PISARRA
+ 33 6 77 91 37 97
e.pisarra@docandfilm.com

doc & film
international